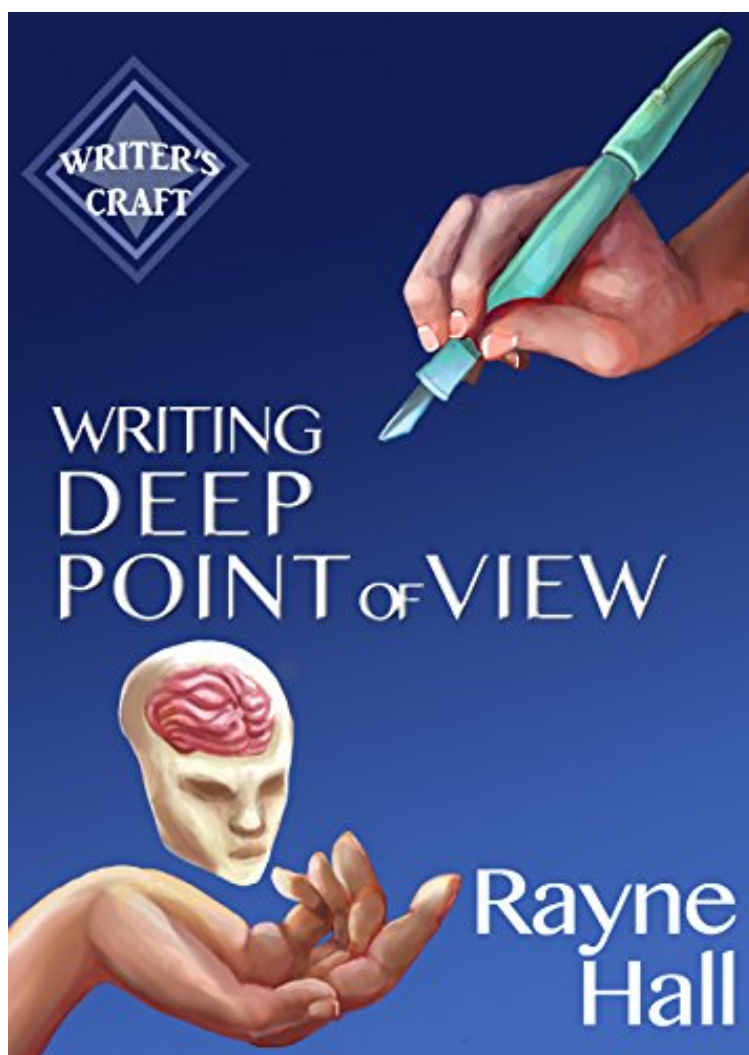


[Free pdf] File size: 65.Mb

# Writing Deep Point Of View: Professional Techniques for Fiction Authors (Writer's Craft Book 13) (English Edition)



*Par Rayne Hall*

*audiobook / \*ebooks / Download PDF / ePub / DOC*

Dtails sur le produit Rang parmi les ventes : #234993 dans eBooksPubli le: 2015-10-21Sorti le: 2015-10-21Format: Ebook Kindle

[Free pdf] Writing Deep Point Of View: Professional Techniques for Fiction Authors (Writer's Craft Book 13) (English Edition)

**Par Rayne Hall : Writing Deep Point Of View: Professional Techniques for Fiction Authors (Writer's Craft Book 13) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Deep Point Of View: Professional Techniques for Fiction Authors (Writer's Craft Book 13) (English Edition):

Download

Read Online

## Description :

Prsentation de l'diteurDo you want to give the readers such a vivid experience that they feel the events of the story are real and they're right there? Do you want them to forget their own world and worries, and live in the main character's head and heart?The magic wand for achieving this is Deep Point of View.Readers love it, because it gives them the thrill of becoming a different person. The reader doesn't just read a story about a gladiator in the arena, an heiress in a Scottish castle, an explorer in the jungle, a courtesan in Renaissance Veniceshe becomes that gladiator, heiress, explorer, courtesan.Deep Point of View hooks readers from the start. After perusing the sample, he'll click 'buy now' because he simply must read on, and when he's reached

the last page, he's grown addicted to the character, doesn't want the story to end, and buys the next book in the series at once. A reader who has been in the grip of Deep Point of View may find other books dull and shallow. Who wants to read about a pirate, when you can be a pirate yourself? Immersed in Deep PoV, the reader enjoys the full thrills of the adventure from the safety of her armchair. In this book, I'll reveal the powerful techniques employed by bestselling authors, and I'll show you how to apply them to rivet your readers. I'll start with the basics of Point of View if you're already familiar with the concept, you can treat them as a refresher and then guide you to advanced strategies for taking your reader deep. This is not a beginners' book. It assumes that you have mastered the basics of the writer's craft and know how to create compelling fictional characters. If you like, you can use this book as a self-study class, approaching each chapter as a lesson and completing the assignments at the end of each session. Now let's explore how you can lead your readers deep into your story.

**Présentation de l'auteur** Do you want to give the readers such a vivid experience that they feel the events of the story are real and they're right there? Do you want them to forget their own world and worries, and live in the main character's head and heart? The magic wand for achieving this is Deep Point of View. Readers love it, because it gives them the thrill of becoming a different person. The reader doesn't just read a story about a gladiator in the arena, an heiress in a Scottish castle, an explorer in the jungle, a courtesan in Renaissance Venice she becomes that gladiator, heiress, explorer, courtesan. Deep Point of View hooks readers from the start. After perusing the sample, he'll click 'buy now' because he simply must read on, and when he's reached the last page, he's grown addicted to the character, doesn't want the story to end, and buys the next book in the series at once. A reader who has been in the grip of Deep Point of View may find other books dull and shallow. Who wants to read about a pirate, when you can be a pirate yourself? Immersed in Deep PoV, the reader enjoys the full thrills of the adventure from the safety of her armchair. In this book, I'll reveal the powerful techniques employed by bestselling authors, and I'll show you how to apply them to rivet your readers. I'll start with the basics of Point of View if you're already familiar with the concept, you can treat them as a refresher and then guide you to advanced strategies for taking your reader deep. This is not a beginners' book. It assumes that you have mastered the basics of the writer's craft and know how to create compelling fictional characters. If you like, you can use this book as a self-study class, approaching each chapter as a lesson and completing the assignments at the end of each session. Now let's explore how you can lead your readers deep into your story.

**Biographie de l'auteur** Rayne Hall is the author of over sixty books published in several genres, under several pen names, in several languages.