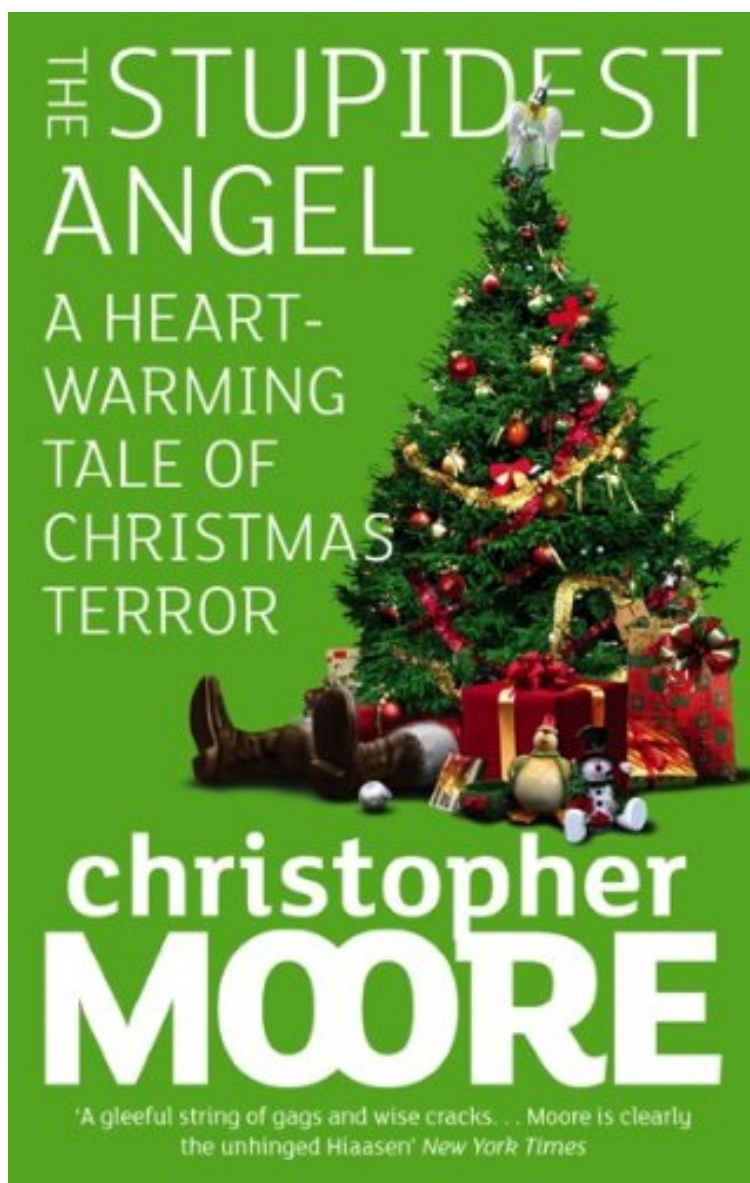


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The Stupidest Angel: A Heartwarming Tale of Christmas Terror



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Description : Description du produitChristmas crept into Pine Cove like a creeping Christmas thing: dragging garland, ribbon, and sleigh bells, oozing eggnog, reeking of pine, and threatening festive doom like a cold sore under the mistletoe. 'Twas the night (okay, more like the week) before Christmas, and all through the tiny community of Pine Cove, California, people are busy buying, wrapping, packing, and generally getting into the holiday spirit. It is the hap-hap-happiest time of the year, after all. But not everybody is feeling the joy. Little Joshua Barker is in desperate need of a holiday miracle. No, he's not on his deathbed; no, his dog hasn't run away from home. But Josh is sure that he saw Santa take a shovel to the head, and now

the seven-year-old has only one prayer: Please, Santa, come back from the dead. But hold on! There's an angel waiting in the wings. (Wings, get it?) It's none other than the Archangel Raziel come to Earth seeking a small child with a wish that needs granting. Unfortunately, our angel's not sporting the brightest halo in the bunch, and before you can say "Kris Kringle," he's botched his sacred mission and sent the residents of Pine Cove headlong into Christmas chaos, culminating in the most hilarious and horrifying holiday party the town has ever seen. Only Christopher Moore, the man who brought you the outrageous lost gospel *Lamb* and the hysterical fish tale *Fluke* could have devised a new holiday classic that tugs at the heartstrings and serves up a healthy slice of fruitcake to boot. Move over, Charles Dickens -- it's Christopher Moore time.

Présentation de l'auteur
Twas the night (okay, more like the week) before Christmas and little Joshua Barker is in desperate need of a Christmas miracle. Josh is sure he saw Santa take a shovel to the head and now the seven year old has only one prayer: Please Santa, come back from the dead! But coming to Earth, seeking a small child whose wish needs granting, is none other than Archangel Raziel. Unfortunately, he's not sporting the brightest halo in the bunch and before you can say 'Kris Kringle,' he's botched his sacred mission and sent the residents of Pine Cove headlong into Christmas chaos, culminating in the most hilarious and horrifying holiday party the town has ever seen. From Publishers Weekly
Hilarity abounds in Moore's latest satirical gem. Sleepy Pine Cove, Calif., is abuzz with Christmas spirit, but Lena Marquez is fed up with her despicable ex-husband, Dale Pearson. On his way home from playing Santa Claus at the local lodge, Dale spies sneaky Lena uprooting his Monterey pines; he pulls a gun on her, she lashes out with a shovel and oops! kills him. Seven-year-old Josh Barker, thinking he's just seen the murder of Santa, prays for a miracle to save Christmas. To Lena's rescue comes Tucker Case, a slimy, reformed Casanova and DEA pilot, who gives her an alibi and sweeps her off her feet. The marijuana-cultivating town constable, Theo Crowe, suspects foul play, but Tucker intervenes with a blackmail scheme to keep the crime buried. Meanwhile, there's a new arrival in town: the glowingly blond Archangel Raziel (last seen in *Lamb*) has come "dirtside" on a "miracle mission" involving Josh's wish and reviving the town's dearly departed. Pine Cove's biggest challenge surfaces as comically reanimated zombies begin to rise and feast on the living, and a huge El Niño-induced storm swirls. This little slice of perverse Christmas cheer is enough to make even the most cynical Scrooge guffaw. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From AudioFile
Tony Roberts throws himself into the "spirit of the season" with relish and pizzazz as he reads Moore's absurd story about the residents of Pine Cove, California. Roberts is dripping with enthusiasm--and his voice is rich with the ironic humor Moore uses so generously--in telling the story of a dead Santa, a foolish archangel, a stoned cop and his crazy wife, a child's wish, and a town full of zombies. Roberts's careful rendering of each character hits the mark, bringing each person--living or dead--to life. A great match for Moore's dry wit and outlandish understatement, Roberts possesses a gift for the timing needed to pull off this wildly funny tale. H.L.S. AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine