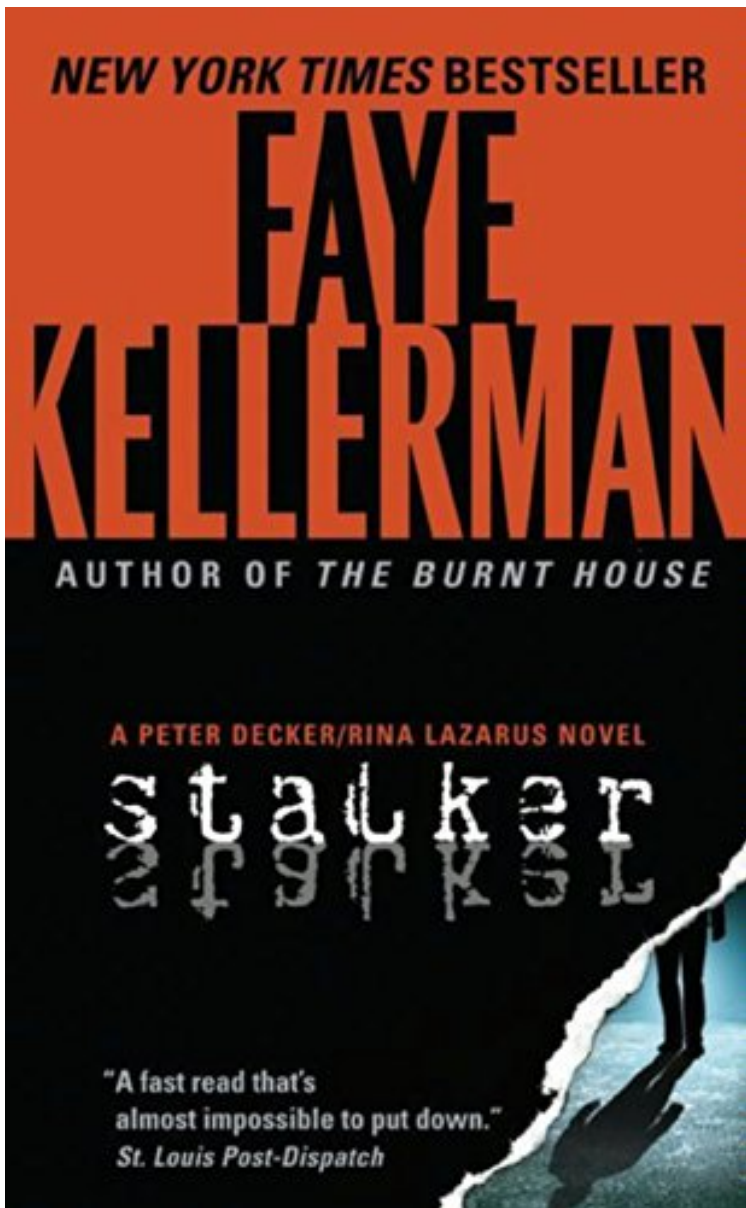


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# Stalker: A Decker/Lazarus Novel



*Par Faye Kellerman*  
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## Description :

Prsentation de l'diteurL.A. Homicide Detective Peter Decker never wanted the perils of his job to touch his family. But now his two worlds have collided.A first year rookie with the LAPD's Hollywood Division, Cynthia Decker became a cop against her father, Peter Decker's, wishes. But police work is in her blood, and she's determined to make it on her own -- even now, when her razor sharp instincts for danger are telling her that something is very wrong...The signs are impossible to ignore: things being moved around in her apartment, the destruction of personal effects. But it's a harrowing trip down a dark canyon road that confirms Cindy's worst fears. Someone fiendishly relentless, and with decidedly evil intentions, is stalking

her. And with Peter Decker isolated from her troubles by his own investigation into a disturbing series of car-jackings, it's up to Cindy alone to find out who in her personal and/or professional life wants her frightened or harmed...or dead. *Revue de presse* Outstanding, suspense-packed...Kellerman is a fine writer, beautifully evoking the feel of Los Angeles and creating scenes that would please Chandler and MacDonald. She deals realistically with the problems women face in a male police world...wise and honest (*Publishers Weekly*)The page-turner of a plot is fuelled by Kellerman's seemingly boundless knowledge of the psychological mind-set of both cops and criminals... Many compelling characters and asides on everything from religion to family dynamics... Another winner (*Booklist*)`This novel is very exciting' (*Mail On Sunday*)Unpredictable...well-told and complicated story (*New York Times*)Prsentation de l'diteurL.A. Homicide Detective Peter Decker never wanted the perils of his job to touch his family. But now his two worlds have collided. A first year rookie with the LAPD's Hollywood Division, Cynthia Decker became a cop against her father, Peter Decker's, wishes. But police work is in her blood, and she's determined to make it on her own -- even now, when her razor sharp instincts for danger are telling her that something is very wrong...The signs are impossible to ignore: things being moved around in her apartment, the destruction of personal effects. But it's a harrowing trip down a dark canyon road that confirms Cindy's worst fears. Someone fiendishly relentless, and with decidedly evil intentions, is stalking her. And with Peter Decker isolated from her troubles by his own investigation into a disturbing series of car-jackings, it's up to Cindy alone to find out who in her personal and/or professional life wants her frightened or harmed...or dead.