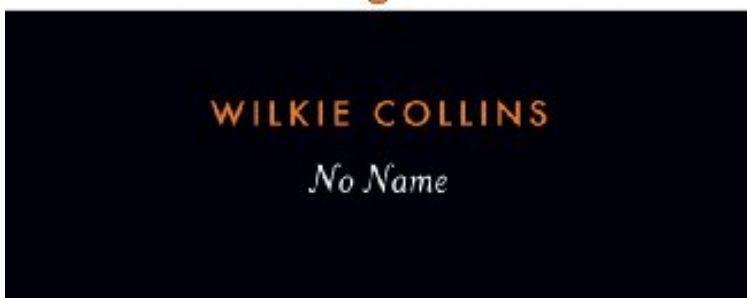


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# No Name



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**Par Wilkie Collins : No Name** before purchasing it in order to gage whether or not it would be worth my time, and all praised No Name:

**Description :** Description du produitCondemned by Victorian critics as immoral, but regarded today as a novel of outstanding social insight, No Name shows William Wilkie {ollins as the height of his literary powers. It is the story of two sisters, Magdalen and Norah, who discover after the deaths of their dearly beloved parents that the parents were not married at the time of their births. Disinherited and ousted from their estate, they must fend for themselves and either resign themselves to their fate or determine to recover their wealth by whatever means.

Prsentation de l'diteurMagdalen and her sister Norah, beloved daughters of Mr and Mrs Vanstone, find themselves the victims of a catastrophic oversight. Their father has neglected to change his will, and when the girls are suddenly orphaned, their inheritance goes to their uncle. Now penniless, the conventional Norah

takes up a position as a governess, but the defiant and tempestuous Magdalen cannot accept the loss of what is rightfully hers and decides to do whatever she can to win it back. With the help of cunning Captain Wragge, she concocts a scheme that involves disguise, deceit and astonishing self-transformation. In this compelling, labyrinthine story Wilkie Collins brilliantly demonstrates the gap between justice and the law, and in the subversive Magdalen he portrays one of the most exhilarating heroines of Victorian fiction. *Revue de presse*"A relatively unknown masterpiece" (The Times)"Magdalen, a woman who resists the Victorian idea of the angel in the house and proves to be unscrupulous in her fight for survival against poverty and prejudice, employing disguise and deceit to win back what she believes is rightfully hers"

(Observer)"Dizzily readable, with a feminist anti-heroine up to all sorts of deception and skulduggery, cheered along by the reader every step of the way" (Mail on Sunday)"Two dispossessed sisters fight for their inheritance, the narrative snaking compellingly around Victorian Britain" (Sunday Times)"Collins explores the iniquity of Victorian morality by damning the future of his resourceful heroine at an early stage with the discovery of her own illegitimacy. Deprived of her inheritance and even her name, Magdalen Vanstone sets out with frightening courage to reestablish her fortune and reputation. The ingenuity and guile she employs to achieve her end makes her a rare figure in Victorian literature and one of Collins' most subversive characters" (The Times)Presentation de l'auteurMagdalen and her sister Norah, beloved daughters of Mr and Mrs Vanstone, find themselves the victims of a catastrophic oversight. Their father has neglected to change his will, and when the girls are suddenly orphaned, their inheritance goes to their uncle. Now penniless, the conventional Norah takes up a position as a governess, but the defiant and tempestuous Magdalen cannot accept the loss of what is rightfully hers and decides to do whatever she can to win it back. With the help of cunning Captain Wragge, she concocts a scheme that involves disguise, deceit and astonishing self-transformation. In this compelling, labyrinthine story Wilkie Collins brilliantly demonstrates the gap between justice and the law, and in the subversive Magdalen he portrays one of the most exhilarating heroines of Victorian fiction.