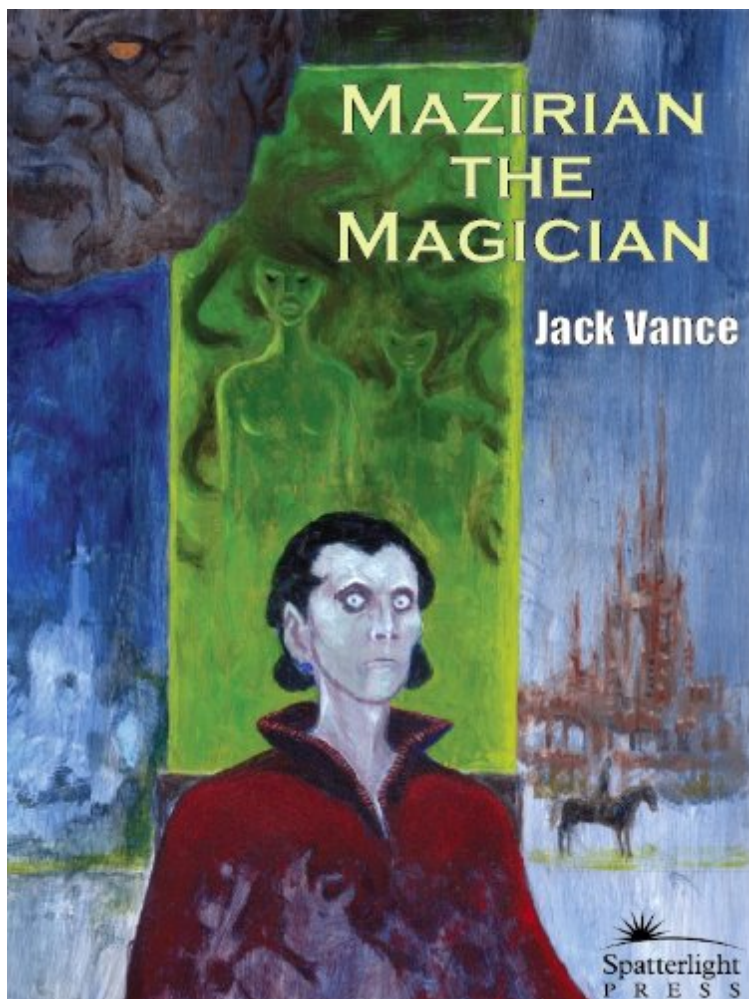


[Ebook free] File size: 46.Mb

# Mazirian the Magician (Dying Earth Book 1) (English Edition)



*Par Jack Vance*

*audiobook / \*ebooks / Download PDF /  
ePub / DOC*

Dtails sur le produit Rang parmi les ventes : #501393 dans eBooksPubli le: 2012-05-18Sorti le: 2012-05-18Format: Ebook Kindle

[Ebook free] Mazirian the Magician (Dying Earth Book 1) (English Edition)

**Par Jack Vance : Mazirian the Magician (Dying Earth Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mazirian the Magician (Dying Earth Book 1) (English Edition):

Download

Read Online

## Description :

Prsentation de l'diteurJack Vance's masterpiece Mazirian the Magician (originally published in 1950 as The Dying Earth) has inspired generations of fantasy writers- from Gene Wolfe and Michael Moorcock, to Neil Gaiman and George R.R. Martin- and has deeply influenced today's realms of graphic novels, comics, and fantasy role-playing games (in particular, Dungeons Dragons). The book contains six works of loosely-connected fantasy short fiction including "Turjan of Miir", "Mazirian the Magician", "T'sais", "Liane the Wayfarer", "Ulan Dhor", and "Guyal of Sfer". Set in a bizarre, darkly beautiful far future near the very end of Earths lifespan, wizards duel with spells of dreadful potency under a waning, almost burnt-out red sun. A must-read for any fan of fantasy.Mazirian the Magician is part 1 of 4 of The Dying Earth.The stories of the Dying Earth series are set in the distant future, at a point when the sun is almost exhausted and magic has reasserted itself as a dominant force. The various civilizations of Earth have collapsed for the most part into

decadence. The Earth is mostly barren and cold, and has become infested with various predatory monsters (possibly created by a magician in a former age). The Moon has disappeared and the Sun is in danger of burning out at any time. A certain fatalism characterizes many of the inhabitants as a consequence. The series shows the influence of the picaresque tale, applied to a science fiction/fantasy setting. Cover art by Li-An

Présentation de l'auteur Jack Vance's masterpiece *Mazirian the Magician* (originally published in 1950 as *The Dying Earth*) has inspired generations of fantasy writers- from Gene Wolfe and Michael Moorcock, to Neil Gaiman and George R.R. Martin- and has deeply influenced today's realms of graphic novels, comics, and fantasy role-playing games (in particular, *Dungeons Dragons*). The book contains six works of loosely-connected fantasy short fiction including "Turjan of Miir", "Mazirian the Magician", "T'sais", "Liane the Wayfarer", "Ulan Dhor", and "Guyal of Sfer". Set in a bizarre, darkly beautiful far future near the very end of Earth's lifespan, wizards duel with spells of dreadful potency under a waning, almost burnt-out red sun. A must-read for any fan of fantasy. *Mazirian the Magician* is part 1 of 4 of *The Dying Earth*. The stories of the *Dying Earth* series are set in the distant future, at a point when the sun is almost exhausted and magic has reasserted itself as a dominant force. The various civilizations of Earth have collapsed for the most part into decadence. The Earth is mostly barren and cold, and has become infested with various predatory monsters (possibly created by a magician in a former age). The Moon has disappeared and the Sun is in danger of burning out at any time. A certain fatalism characterizes many of the inhabitants as a consequence. The series shows the influence of the picaresque tale, applied to a science fiction/fantasy setting. Cover art by Li-An