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romance, *Looking Backward* is a passionate attack on the social ills of nineteenth-century industrialism and a plea for social reform and moral renewal. In her introduction, Cecelia Tichi discusses how the novel echoes the anguish and hopes of its own age while it embodies a sustaining myth of the American literary tradition—that man's perfectibility is attainable in the New World. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

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