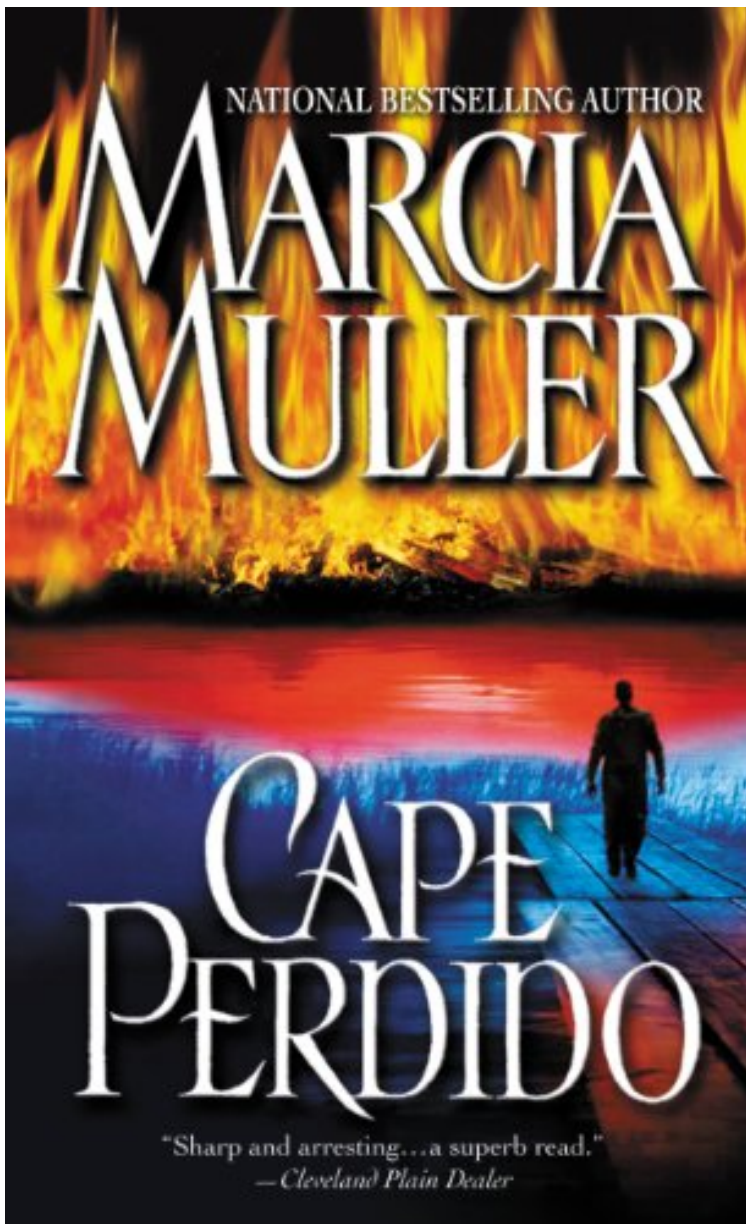


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Cape Perdido (English Edition)



Par Marcia Muller
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[Mobile book] Cape Perdido (English Edition)

Par Marcia Muller : Cape Perdido (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cape Perdido (English Edition):

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Description : Description du produitThe critically acclaimed author of the Sharon McCone series delivers a rivetingnew mystery about a small town pitted against a foreign corporation. At the northernmost point of Soledad County lies Cape Perdido-once a lumber town, now a getaway for tourists and outdoor recreationists. But when the water harvesting plans of a North Carolina company threaten the residents' livelihoods, four people get caught up in the fight to save the town: Jessie Domingo, a community liaison specialist from New York City; Joseph Openshaw, an environmentalist forced to face ghosts of his past; Steph Pace, a restaurateur and former love of Openshaw's who must confront the same ghosts; and Timothy McNear, a former lumber mill owner who harbors secrets of his own. The arrival of the 'waterbaggers' will

drive otherwise peaceful people to desperate acts, and a dramatic series of events-including a sniper's bullet, a midnight inferno, and an abduction-will awaken the residents of Cape Perdido to unsavory truths about their town and each other.

Prsentation de l'diteur Marcia Muller, bestselling author of the acclaimed series starring San Francisco P.I. Sharon McCone, returns to the remote northern California coast of Point Deception and Cyanide Wells with an exciting new novel. A riveting mystery full of atmosphere and suspense, this tale explores the dark heart of a small town where passion-and murder-runs as deep as the river that flows through it... Amid ancient redwoods and sun-dappled reeds, the Perdido River runs clear and cold from the mountains of Soledad County to the blue Pacific. A wildlife refuge and a pristine recreational area, the river brings tourists to the old lumber town of Cape Perdido...and flows through the memories and hearts of the rugged people who have settled there since the Gold Rush days. Now that is about to change. An out-of-state corporation wants to pump the river nearly dry and float the water to southern California's thirsty cities in huge rubber rafts. With lobbyists, lawyers, and dirty tricks, the company intends to get what it wants-any way it can. Against this corporate Goliath, a community protest group and four unusual individuals are drawing a line in the sand. Flying in from New York City, ecologist Jessie Domingo hopes to grab headlines for her cause. Environmentalist Joseph Openshaw has come back to the home, and the secrets, he left behind decades ago. His former lover, local restaurateur Steph Pace, fears both the emotions and the ghosts arriving to haunt her. And old man Timothy McNear, owner of the defunct mill that once employed most of the town, silently broods about the sins he has hidden for too long. But no one envisions what will happen when the crack of a sniper's bullet sets off a chain of desperate acts. As the peace of this small town is shattered, murder stains Cape Perdido, and one by one, those who stand tall for a cause may be swept away by the current of a town's ugly truths-and a killer's revenge. From Publishers Weekly MWA Grand Master Muller delivers a relatively routine stand-alone, a murder mystery with an environmental veneer, which falls short of the quality of her acclaimed Sharon McCone series (*The Dangerous Hour*, etc.). When a greedy North Carolina corporation seeks to harvest water from a quiet California lumber town the Cape Perdido of the title Jessie Domingo, a public and community relations consultant, and Fitch Collier, an arrogant and difficult attorney who specializes in water rights, team up to help the community fight the interloper. The conflict between the townspeople and the company rapidly escalates after a sniper takes a shot at one of the huge bags to be used to transport the water. The lingering shadow from a decades-old unsolved murder connected to many of the local players in the dispute complicates Domingo's work and leads to even more violence. Less than compelling characters and a pat ending mark this as an uncharacteristic lapse for Muller, who hopefully will return to form with her next book. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From AudioFile When plans to pump the Perdido River in Soledad County, California, through an aqueduct system to North Carolina are revealed, the residents protest. It's not long before discussion turns deadly. Dick Hill and Joyce Bean narrate Muller's ecological thriller, rife with old secrets and new violence. Bean's performance is calm and soothing. Her characterizations are quietly drawn and believable. Hill embodies an assortment of provincial personalities with well-defined accents that range from gruff, grizzly locals to citified corporate raiders, although Hill is sometimes overly loud and jarring in his exchanges with Bean. However, both readers do especially well with Muller's descriptions of the pristine beauty of the Northern California coast. S.J.H. AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine