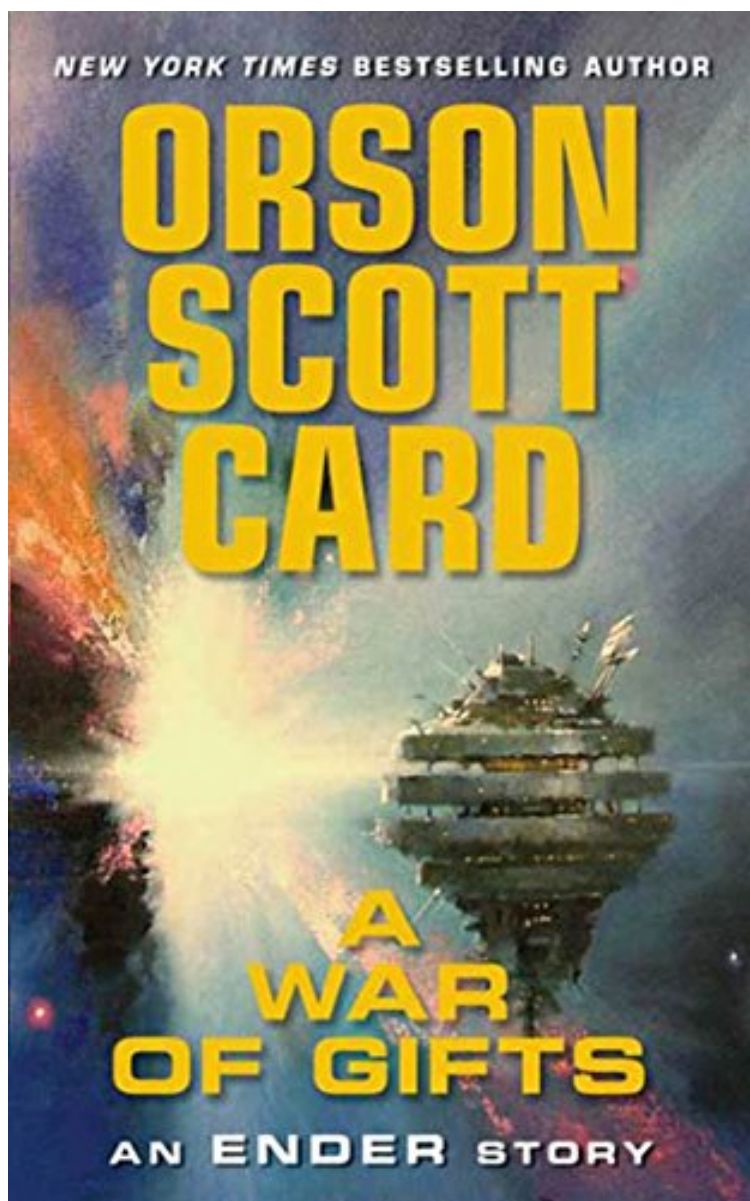


[DOWNLOAD] File size: 74.Mb

A War of Gifts: An Ender Story



Par Orson Scott Card
**Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Rang parmi les ventes : #113858 dans eBooksPubli le: 2009-09-23Sorti le: 2009-07-07Format: Ebook Kindle

[DOWNLOAD] A War of Gifts: An Ender Story

Par Orson Scott Card : A War of Gifts: An Ender Story before purchasing it in order to gage whether or not it would be worth my time, and all praised A War of Gifts: An Ender Story:

Download

Read Online

Description :

Prsentation de l'diteurOrson Scott Card offers a Christmas gift to his millions of fans with A War of Gifts, a short novel set during Ender Wiggin's first years at the Battle School where it is forbidden to celebrate religious holidays. The children come from many nations, many religions; while they are being trained for war, religious conflict between them is not on the curriculum. But Dink Meeker, one of the older students, doesn't see it that way. He thinks that giving gifts isn't exactly a religious observation, and on Sinterklaas Day he tucks a present into another student's shoe.This small act of rebellion sets off a battle royal between the students and the staff, but some surprising alliances form when Ender comes up against a new student,

Zeck Morgan. The War over Santa Claus will force everyone to make a choice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From Publishers Weekly Adding to the ever-growing Enderverse, Card provides listeners with an amusing and sincere tale about religious observance just in time for the holidays. Like all Battle School students, Zeck has been torn from his family and religion to train in a school in outer space. Passively resisting his environment, Zeck must find a way to reconcile his beliefs with his actions and learn new things about himself that will challenge the life he knew. With Brick's lighter tone complementing Rudnicki's deep resonating voice, the two make an excellent pair as narrators. Often, their parts are split according to point of view, so that Brick narrates aspects of the story from the vantage point of Zeck and the other students while Rudnicki embodies the adults, especially the militaristic leaders at the Battle School. Mostly, this shifting back and forth is done by sections of the book, and not in characters exchanging dialogue. However, very abruptly at one point in the story, the director decided to have Brick and Rudnicki exchange dialogue. If this were the standard throughout, it may well have worked, but since it happened only once and in mid-discussion between two characters, it feels out of place. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Audiofile For years science fiction lovers have enjoyed Orson Scott Card's stories spinning out of his ENDERS GAME novels. In these books the human race is fighting for survival against an interstellar insect race and then fighting against itself. With able help from narrators Scott Brick and Stefan Rudnicki, Card continues to dip into the mythos with a glimpse into the lives of some of the Earth's generals in their youth. The stalwart Brick is known for delivering credible performances regardless of genre. He excels in this brief story about hyper-intelligent children placed in a rigorous battle school for training to become the Earth's generals and leaders. But the teachers go too far when they ban religion, planting the seeds for future problems. M.S. AudioFile 2008, Portland, Maine-- Copyright AudioFile, Portland, Maine