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1001 Movies You Must See Before You Die: You Must See Before You Die 2011 (English Edition)



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Par Cassell Illustrated : 1001 Movies You Must See Before You Die: You Must See Before You Die 2011 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised 1001 Movies You Must See Before You Die: You Must See Before You Die 2011 (English Edition):

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Description : Description du produit "You played it for her, Sam. Now, play it for me." Everybody loves a good movie, and Casablanca is just one of the classics described in this, the ultimate book about movies! This volume's expert team of authors spans a full century of production, concisely describing 1001 of the best films from around the world. The listings are dramatically augmented with memorable photos, both in color and black and white. The book is a chrono-logical survey covering the best cinematic dramas, comedies, westerns, musicals, suspense and horror films, gangster classics, films noir, sci-fi epics, documentaries, and adaptations of novels and stage plays. Starting in 1902 with the French production, *Le voyage dans la lune* (A Trip to the Moon) and the famous 1903 American short, *The Great Train Robbery*, this immensely enjoyable read moves forward chronologically. Film fans review the 1920s silent classics of D. W. Griffith and the comedies of Chaplin and Keaton, then go on to the era of sound films, beginning in

1927 with Al Jolson in *The Jazz Singer*. Soon to follow were von Sternberg's 1931 classic with Marlene Dietrich, *Der Blaue Engel* (*The Blue Angel*), the Bela Lugosi portrayal of *Dracula*, and the inimitable King Kong. Other highlights from the 1930s include screwball comedies like *It Happened One Night* and *Bringing Up Baby*, the elegant song-and-dance fests that paired Astaire and Rogers, the crazy antics of the Marx Brothers, and the classic Warner Brothers gangster films where James Cagney, George Raft, and Edward G. Robinson were brought to justice in the final reel. In the 1940s, *The Maltese Falcon* and *Casablanca* made Humphrey Bogart a household name--and spanning nearly a half-century, from the 1930s to the '80s, Alfred Hitchcock's suspense classics thrilled millions. Also well represented are the post-World War II European New Wave directors, including Pasolini, Fellini, and Antonioni from Italy, Resnais and Truffaut from France, and many others. Here too in words and photos are the classic westerns, from epics starring John Wayne and Gary Cooper to those in which Clint Eastwood shot it out with the bad and the ugly. --And certainly not to be overlooked are the great musicals, from *Singin' in the Rain* to *Chicago*. Readers who open this book to any page will find a major film described with a complete list of credits, an essay summarizing its story line and screen-history, and still shots of some of the film's memorable scenes. At the back of the book, both an alpha-betical index and a genre index will help readers find any film they're looking for in a hurry. Collectors of DVDs and video tapes will find this volume a must for their bookshelf, but even casual moviegoers will enjoy browsing through this big, entertaining reference book. For students of cinema, for discerning film buffs, for general moviegoers, and for readers who enjoy reminiscing over unforgettable lines of dialogue, here's the best place to start.

Presentation de l'auteur "I have, by the way, seen 943 of the 1001 movies, and am carefully rationing the remaining titles to prolong my life." - Roger Ebert "1001 ways to give cinema new scope." - The Herald-Examiner
Expert critics in each genre of film, from romance to horror and sci-fi, have once again painstakingly revised this list of essential must-see movies, cut and added films to bring the must-watch list bang up to date for 2013, from great classics like *The Birth of a Nation* and *Gone With the Wind* to recent Oscar winners like *Life of Pi*, *Amour*, *Argo* and the blockbusters that is *Skyfall*. Each entry tells you exactly why these films deserve inclusion in this definitive illustrated list, engaging readers in each film's concept development and production, including curious trivia facts about the movies, as well as the most famous pieces of memorabilia associated with them. Illustrated with hundreds of stunning film stills, portraits and poster art *1001 Movies You Must See Before You Die* offers an incredible visual insight into the world of modern cinema. It puts together the most significant movies from all genres, from animation to Western, through action, comedy, documentary, musical, noir, romance, thriller, short and sci-fi. Movies from over 30 different countries have been included, offering a truly wide multi-cultural perspective, and the time span includes more than a century of extraordinary cinematography. Packed with vital statistics, and a few facts that might surprise you, this is a collector's must for the bookshelf as well as an entertaining read for all those who love the world of film. Whether your passion lies with *The Blue Angel* or *Blue Velvet*, from the films you shouldn't have missed the first time around, to the films you can see again and again, *1001 Movies You Must See Before You Die* is the definitive guide for all movie lovers. Contents includes...

Introduction 1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000
Booklist Film lovers seeking critical guidance more discerning than daily newspaper reviews but less daunting than scholarly journal articles depend on a handful of critics who write about rarefied films for a general audience. *1001 Movies You Must See before You Die* puts a user-friendly mask on the serious thought animating its effort to create a roster of indispensable films and rather belies the erudition of its well-qualified contributors. The chosen 1,001 are chronologically listed, from the surreal sf short *A Trip to the Moon* (1902) to *Russian Ark* and *Chicago* (both 2002). This list has been compiled with an eye to historical importance and popular acclaim, which explains the presence of such critically suspect crowd-pleasers as *Saturday Night Fever*, *Top Gun*, and *E.T.* Since Chantal Akerman's nearly four-hour *Jeanne Dielman* and the Czech psychedelic farce *Sedmikrasky* (*Daisies*) also appear, it can't, however, be accused of pandering to popular taste. Attractive design, incorporating stills from most chosen titles, makes the volume a browser's delight as well as a useful guide for casual viewers and film buffs alike. Gordon Flagg
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Revue de presse "I have, by the way, seen 943 of the 1001 movies, and am carefully rationing the remaining titles to prolong my life." - Roger Ebert. 'Both a fun stroll through some all-time favourites, and a guilty reminder of just how many great movies I haven't seen yet...' - Aubrey Day, *Total Film*. 'As edited by Steven Jay

Schneider, it makes for addictive browsing, and likewise features top quality stills.' - Film . --.